

# Lights, Camera, Fashion

## Liu travels, gains modeling experience

Devon Bohart  
STAFF WRITER



The scissors snipped nearly a foot of Joy Liu's (10) long black hair.

Her mouth dropped as she gaped at her reflection in the mirror as her hair stylists began to trim and style her new cropped cut.

But if this was what the agency wanted, then Liu was going to have to live with it.

Liu is a model, working after school and on weekends attending photo shoots and strutting on the runways.

She began modeling when she was about 12 years old, when her friend who was performing in a charity fashion show introduced Liu to the art of modeling.

After watching her friend walk the runway and seeing other models in magazines and on television, Liu decided to get involved.

"It looked like she had a lot of fun [because] she got all dressed up," Liu said. "I was looking at magazines and seeing [models] getting to wear this beautiful clothing. It didn't look that hard, but it's actually really tiring."

Liu knew that day that she wanted to model.

She then began taking modeling classes and two years ago, set out auditioning and searching for an agency.

Liu even quit her running for track in order to model.

"I decided that modeling is more of a priority right now," she said. "It is like a hobby for me."

But despite Liu's love for modeling, she said it's not as thrilling as it is portrayed by the media.

"Seriously, I don't think modeling is that glamorous," Liu said. "The hair and make-up are awesome; [it's] my favorite part of the whole thing. But anybody can model."

However, Liu still enjoys traveling for shoots, with all of the expenses being paid for by the modeling agency.

Liu's modeling agency sets her up with various events such as photo shoots, fashion shows and meetings. She has traveled to Los Angeles, New York and even China for these events.

Although these trips are mainly for meeting other branches of the modeling agency, Liu has also shot a couple of editorials in China as well as meeting with New York Models.

"A lot of girls in the agency have traveled all

over the world," Liu said. "I want to go to Tokyo, Milan and Paris [because] they are the fashion capitals of the world. A lot of magazine editorials are shot there and it's beautiful."

Along with managing Liu's events, the agency also has a lot of control over Liu's image.

"They put me on diets and measure me," Liu said. "Before I signed with my agency, I only did runways, [but now] it's serious."

Liu's current plans include building up her portfolio through various shoots so she can book more jobs.

Some of these photo shoots have required Liu to undergo some interesting makeovers that drastically changed her appearance in order to achieve a certain look. Some of these changes were temporary, while others were not.

"I've gotten my eyebrows bleached, [but] they dyed them back," Liu said. "And they cut [10 inches of] my hair on set. They said that I needed a fresh look."

Liu has worn many different designer fashions such as Jorge Corella and Nicole Miller but her main goal is to model the fashions from her favorite designer, Betsey Johnson.

"She's so unique [compared to] other designers," Liu said. "[Other designers] are serious and gloomy, but she has cute dresses and stuff ordinary people can wear."

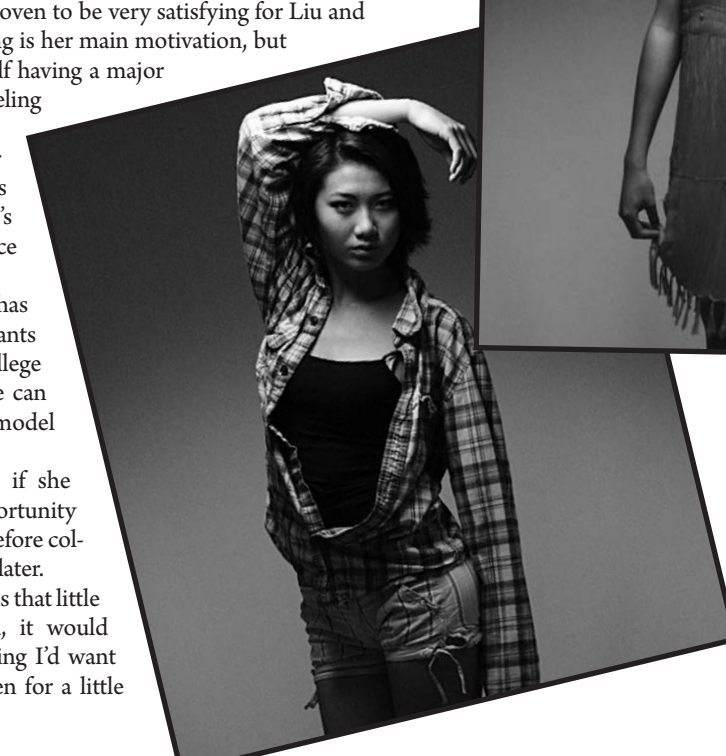
Modeling has proven to be very satisfying for Liu and her future in modeling is her main motivation, but she doesn't see herself having a major involvement in modeling later in life.

"It's not a career option," she said. "It's so hard to make it. It's just a hobby to do once in a while."

Instead, Liu has decided that she wants to delay attending college for a year so that she can travel the world and model internationally.

Liu knows that if she doesn't take the opportunity to travel and model before college, she will regret it later.

"Even if there was that little chance that I could, it would definitely be something I'd want to do," Liu said. "Even for a little while."



Photos by Tim Chu



SNAPSHOT stories in 300 words or fewer

## Simple greeting gives deeper meaning

Anna Buckley  
STAFF WRITER

The day started like another typical ENS day. Steve McLaughlin called roll for his third period class while his students engaged in various conversations. But today was not another typical day. Marco had walked by the class with his aid. As he did, McLaughlin stopped taking roll. He high-fived Marco and then addressed his class.

"Say hi to Marco, class," McLaughlin said.

"Hi, Marco," the whole class greeted him.

Marco stopped walking and took in the big class before him. He gave everyone a bright smile.

For Marco, who has autism, simple moments like these are good experiences.

"Marco loves it when people say hi to him just like anyone else," special education teacher Sarah Woolley said. "It always feels good to be recognized."

For her students, a simple greeting means more than just saying hello.

"When other students or a whole class says hi to them, it reinforces that appropriate communication that we take for granted every day," Woolley said.

It can take time for her students to become comfortable with greeting new people, but the more they do, the more it helps them improve their communication skills.

"They communicate other ways besides verbally," Woolley said. "We want them to, as much as they can, be verbal and do it naturally like their typical peers would. They need typical peers as models."

And any student can be a model. Anyone can say hi or give a high five.

"It comes from the teachers to the students," Woolley said. "We're moving towards that culture, being inclusive for everyone."

And that atypical day made it a more friendly day for Marco. He waved back to all the students sitting before him before turning and continuing on his way with a smile on his face.

## Rigby doesn't kid around with caregiving job

Halie Albertson  
STAFF WRITER

Three-year-old Riley balled her hands into fists and pouted at her nanny, Sarah Rigby (12).

"I'm mad at you!" she yelled, running away from Rigby. "I hate you!"

But Rigby was used to it. She has worked as Riley and her 6-year-old sister, Sydney's caregiver for more than three months and usually spends around five hours with the sisters daily because their parents work during the afternoon.

Rigby said that Riley gets upset easily, but she calms back down just as easily too, eager to regain her nanny's favor.

"I know their personalities," Rigby said.

And sure enough, within a few minutes, Riley was back at Rigby's side.

"Sarah, I love you," she said shyly.

Moments like this are what make Rigby love and appreciate her job as a part-time nanny, which she began after a friend recommended her to the girls' parents.

Because Rigby has such a good relationship with the girls, she enjoys her job much more than she would if she worked at a regular part-time job.

Rigby said their close relationship has developed over time.

When Rigby first started watching the girls, they were a little unsure of her. The girls had a long-term nanny who'd recently left for college, and Rigby was new to them.

"At first, it was kind of awkward, because they weren't really comfortable with [me] yet," she said.

In the beginning, Rigby was more of a regular babysitter because she wasn't as involved in the girls' lives as she currently is. But now, as their nanny, they've gotten to know each other and have gotten much closer.

"Now it's developing into a close relationship," Rigby said.

The girls tell her they love her and hug her when Rigby leaves every day.

The personal aspect of her job is what makes Rigby enjoy it and prefer it over



Tim Chu

Sarah Rigby (12) gives 3-year-old Riley a piggyback ride as her older sister, 6-year-old Sydney, plays on the slide in the girls' backyard. Rigby is a part-time nanny, and has been caring for the girls for more than three months.

more typical jobs. In addition, her duties as a nanny have opened her eyes to what it's like to be a parent.

"You'll never really know until you become a parent, but you get an idea of what it's like to take care of someone and have them grow and develop," Rigby said.

For instance, Riley, has learned to change her own clothes and go to the bathroom by herself since Rigby has started caring for her.

Rigby said her skills as a caregiver developed, as the girls have.

"They're pretty good kids, but sometimes you have to be strict," Rigby said. "They don't really know better about certain things."

Rigby said she has learned to take these new skills into account when speak-

ing to and even disciplining the girls, if necessary.

"That's something I learned, because I used to be really nice with them," Rigby said. "Now I punish them sometimes. If they're grabbing or hitting each other, I'll say, 'Go to your room.'"

At first, Rigby didn't like reprimanding the girls, but now she knows that it is necessary.

Even though she sometimes feels bad about admonishing the girls, Rigby said that children are resilient and will learn not to take it personally.

"They'll just keep doing it if you let them get away with it," she said.

When she had just started out as a nanny, Rigby decided to let the girls drink milk on the leather sofa in the family room.

When they spilled, Rigby was the one left to clean up the mess. Now, she never lets the girls eat anywhere that needs to be kept nice or is hard to clean, because there's a good chance they will spill.

"After all, they're just kids," Rigby said. "You think you can trust them, but you really can't."

But the innocence of the girls due to their age is something Rigby appreciates and makes her job all the more worthwhile.

She's noticed that children have a different, positive outlook on life. Because of this, Rigby said that she hopes she can be more like them.

"[The job] gives you a different type of perspective," Rigby said. "I learn from [the kids] because they're so carefree."

## The Breakdown

on screen: *Watchmen*

### Watchmen packed with thrills, provokes thought

I rarely approve of breaking rules. But I put morals aside, and broke the no-one-under 17 rule for R-rated movies, for *Watchmen*, directed by Zack Snyder. And it was worth it.

Though it doesn't accomplish the impossible task of being as good as its graphic novel counter-part, the movie offered gore-filled fight scenes, while simultaneously making you question your own morals, about what is right and what is wrong.

Should we follow laws, even though they may not be just? Is it really safe for some people to wield more power than most, and is it irresponsible for them to use that power?

Through beautifully created scenes utilizing amazing special effects, we watch as the superheroes of a broken society struggle to deal with these issues, while becoming entangled in personal problems of their own.

All is brought into question in a magnificent cinematic experience, enhanced by spectacular special effects and for the most part, wonderful acting.

*Watchmen* purists may be turned off by changes made from the graphic novel, such as names, but it is important to realize that the movie itself is a separate entity, not to be compared directly to the graphic novel.

A must see movie, it is necessary to approach *Watchmen* with an open mind, the movie is sure to provoke thought while providing great entertainment

Bottom Line: A-

— Will Ellis

playback: *BLK JKS*

### BLK JKS' debut *Mystery-EP* displays talent, variety of sounds, lacks consistency

You only need to listen to the first minute of the BLK JKS' (pronounced "black jacks") debut *Mystery-EP* to understand that these childhood friends from South Africa have a very bright future in the music industry.

After making quite a fuss with tours in their home country, BLK JKS were signed by the renowned indie label, Secretly Canadian, and began work on *Mystery* at famous Electric Lady Studios in New York.

BLK JKS' style draw comparisons to TV on the Radio, Animal Collective, and Radiohead, yet at the same time are able to create a truly unique sound. All band members display remarkable talent, from the steady vocals of Linda Buthelezi to the erratic drum beats of Tshepang Ramoba and together, they are able to create quite an impressive debut album.

The album opens up with its feature song, "Lakeside," a catchy, quick-paced track that ends with an explosive guitar solo courtesy of brilliant guitarist, Mpumi Mcata.

Mcata follows up with a few more Hendrix-like solos throughout the album, leaving you wondering how this guy was overlooked until now. Buthelezi's impressive and versatile vocals perfectly compliment Mcata's wailing guitar and create an extremely pleasant and original sound.

While the album is somewhat inconsistent, the variety of sounds and styles also shows the astonishing versatility of the band. While not perfect, BLK JKS' *Mystery-EP* is a promising glimpse into the future of this new and talented band.

Bottom Line: B+

— Jacob Nitti